

## **U.N. IN ACTION**

Week of 19 September 2005 Programme No. 975 Length: 2'14"

MORE KABUM SCHOOL

## UNESCO SUPPORTED SCHOOL BRINGS OPPORTUNITY TO YOUNGSTERS IN BRAZIL

<u>VIDEO</u> <u>AUDIO</u>

<u>NARRATION</u>

TV ANIMATION It's high-tech animation... (2)

TV ANIMATION It's multi-media technology...(2)

TV ANIMATION It's a series of spots that have aired on one of Rio

de Janeiro's major cable television

channels....(5.5)

And it's the work of...kids (2.5)

STUDENTS ON MODERN Hundreds of them in fact, train here – at the

COMPTERS Kabum School...An after school program that just

may be the key to preventing these students from

joining the tens of thousands of unemployed young adults who live alongside them in Rio's

low-income neighbourhoods. (15)

Started in 2001 by a group of Brazilian artists –

and supported by the UN Educational, Scientific

and Cultural Organization, UNESCO and private

companies -- the program's goal is simple: give kids skills...and you give them a future. (15)

<u>CARDIA</u>: (In Portuguese)

"I believe that the only thing that can change the

country is education." (4)

NARRATION

CARDIA ON-CAMERA

Kabum School Director, Gringo Cardia is Brazil's

INTRO TO GRINGO CARDIA best known graphic designer. (5)

<u>CARDIA</u>: (In Portuguese)

"There is no point in waiting for the government to

GRINGO CARDIA ON-CAMERA solve all the problems."(4)

**NARRATION** 

INTRO TO LESSA UNESCO's Pedro Lessa...(2)

<u>LASSA</u>: (In Portuguese)

LESSA ON-CAMERA "Here, youngsters have the possibility to learn
INSERT VIDEO- CHILDREN new ways of communication and it gives them the
DOING ACTIVITIES opportunity to bring their own unique and original

world vision." (9.5)

**NARRATION** 

STUDENTS AT KABUM SCHOOL Students learn how to produce and edit videos on

high-tech equipment...learn animation skills...photography and graphic design.

Students also learn the importance of self-

discipline. (13.5)

**SIMONE**: (In Portuguese)

SIMONE FEITOSA ON-CAMERA "If I work hard, I can do anything I want. This is

what I learned." (4)

<u>NARRATION</u>

CLASSROOM SHOTS Ninety percent of Kabum graduates have already

gotten jobs in the city's TV stations, theatres,

museums, and newspapers – the other ten

percent have gone on to college. The programme as expanded to two other cities in Brazil...where

it's already showing early promise. (15)

UN LOGO This report was prepared by the United Nations.